CURRICULUM VITAE 1

VISUAL ARTIST, AOCA

KALHONEY.ARTIST®GMAIL.COM WWW.KALHONEY.CA INSTAGRAM: ®KALHONEY YOUTUBE: KAL HONEY MARCH 2023

EDUCATION

1985-1989 Ontario College of Art, AOCA, Communications & Design, Editorial Design

1980-1985 Northern Secondary School (Toronto) specializing in Illustration and Design

SOLO EXHIBITIONS

2019 Subversive Signs, Red Head Gallery, Toronto, ON

2017 ColourPlayWordSpray, Gallerist: Sandra Otto, Otto Art, Toronto, ON

2015 Grid Play, Curator: Megan Press, De Facto Gallery, Hamilton, ON

COMMISSIONS

2023

Book Design & Collage Illustrations, Bright Fish by Lavell Ferris Baldock, Poetry book published by Barlow Books

2021

At the Intersection of Cool and Hot, neon (LED) installation design for Gladstone House, fabricated by FUSE Neon, Toronto, ON (also used for Gladstone tote bag and Henderson Brewing beer can)

GROUP EXHIBITIONS

2023 The Artist Project, Toronto , ON

2020 National Arts Drive, exhibiting on my front lawn as part of a national socially-distanced event, Brampton, ON

Come Up To My Room, Curator: Lee Petrie, Gladstone Hotel, Toronto, ON

2020 Catch Phrase, Instructor's Exhibition, Neilson Park Creative Centre, Etobicoke, ON

2019 Take 2, Instructor's Exhibition, Neilson Park Creative Centre, Etobicoke, ON

Queen West Art Crawl, (Juried) Toronto, ON

2018 In Situ Multi Arts Festival, Mississauga, ON

Toronto Art Crawl, Toronto, ON

Queen West Art Crawl, (Juried) Toronto, ON

ArtWorkX, (Live public art creation/installation), Mississauga, ON

Toronto Outdoor Art Fair (Juried) Toronto, ON

Annual Juried Exhibition, Melissa Bennet, Gary Evans & Nicole Collins, Jurors, Latcham Gallery, Stouffville, ON

Drawing for Art 2018, Curator: Olexander Wlasenko, Station Gallery, Whitby, ON

Nourish to Flourish, Instructors' Exhibition, Neilson Park Creative Centre, Etobicoke, ON

2017 RAW Toronto, Artist Showcase, The Mod Club Theatre, Toronto, ON

Crossbreeds, (1 of 2 featured artists) Art Square Gallery, Toronto, ON

Queen West Art Crawl, (Juried) Toronto, ON

Instructor's Showcase, Neilson Park Creative Centre, Etobicoke, ON

2016 Queen West Art Crawl, (Juried) Toronto, ON

High School Confidential: Curator: Olexander Wlasenko, Station Gallery, Whitby, ON

Drawing for Art 2016, Curator: Olexander Wlasenko, Station Gallery, Whitby, ON

RED: Group Exhibition, Renann Isaacs Contemporary Art, Guelph, ON

2014 Get Noticed, Curators: Powell MacDougall & Erin Stump, Red Head Gallery, Toronto, ON *Some restrictions may apply, Curator: Chai Duncan, Propeller Centre, Toronto, ON (catalogue)

Summer Emerging Artist Exhibition, Curator: Phil Anderson, Gallery 1313, Toronto, ON

Paradigms, Instructor's Exhibition, Neilson Park Creative Centre, Etobicoke, ON

Drawing for Art 2014: Station Gallery, Whitby, ON

2013 Art Gives Good Gifts II: Group Exhibition, Renann Isaacs Contemporary Art, Guelph, ON

Offence/Defence, 3-person Show, Holcim Gallery, Milton Centre for the Arts, Milton, ON

Koffler Rocks: Faculty & Student Show, Artscape Wychwood Barns, Toronto, ON

Drawing for Art 2013: Station Gallery, Whitby, ON

The Sketchbook Project 2013: touring exhibition of major US & Canadian cities, Brooklyn Art Library, Brooklyn, NY

2012 Reading the Image, Curator: Olexander Wlasenko Station Gallery, Whitby, ON

Paradigms, Instructor's Exhibition, Neilson Park Creative Centre, Etobicoke, ON

CURRICULUM VITAE 2

Faculty Show: Koffler Centre for the Arts, Toronto, ON

Circle Works: Group Exhibition, Renann Isaacs Contemporary Art, Guelph, ON

Art Gives Good Gifts: Group Exhibition, Renann Isaacs Contemporary Art, Guelph, ON

2011

The Sketchbook Project 2011, touring exhibition of major American cities, Brooklyn Art Library, Brooklyn, NY

Monday Works, Neilson Park Creative Centre, Etobicoke, ON

Faculty Show, Koffler Centre for the Arts, Toronto, ON 2010

OCAD Whodunit?, Ontario College of Art and Design, Toronto, ON

Twenty Ten Collective, Neilson Park Creative Centre, Etobicoke, ON

Passage, the HTSA Faculty Exhibition, Curator: Laurie Jones, Rail's End Gallery, Haliburton, ON

Inside Out, Instructor's Exhibition, Neilson Park Creative Centre, Etobicoke, ON

Second Nature, Curator: Kathleen Haushalter, Gallery in the Garden, Etobicoke, ON

UTS Centennial Art Exhibition, University of Toronto Schools, Toronto, ON

2009 eXceL: Juried Art Competition, Station Gallery, Whitby, ON

Drawing for Art 09: A Passion for Art, Station Gallery, Whitby, ON

Art on Paper, Neilson Park Creative Centre, Etobicoke, ON

Fresh: Annual Members' Juried Exhibition, Station Gallery, Whitby, ON

2008 Shadowboxing, Neilson Park Creative Centre, Etobicoke, ON

Body of Work, 27th Annual Haliburton School of the Arts Faculty Show, Rails End Gallery, Haliburton, ON

Kal Honey & Kim Lee Kho: Drawn Together, Whitney Community Gallery (Juried), Art Gallery of Peel, Brampton, ON

Unexpected, Curator: Kathleen Haushalter, Gallery in the Garden, Etobicoke, ON

Points of Departure, Neilson Park Creative Centre, Etobicoke, ON

2007 34th Annual Juried Show, Art Gallery of Peel, Brampton, ON

VAM 30th Annual Juried Exhibition of Fine Arts, Art Gallery of Mississauga, Mississauga, ON

2006

Etobicoke Art Group Member's Choice Show, Etobicoke, ON Etobicoke Art Group 42nd Annual Juried Art Show, Etobicoke, ON

2005 32nd Annual Juried Show, Art Gallery of Peel, Brampton, ON Oakville ArtWorks 6th Annual Juried Art Show, Oakville, ON

VAM 28th Annual Juried Show, Art Gallery of Mississauga, Mississauga, ON

2004 Etobicoke Art Group 44th Annual Juried Show, Etobicoke, ON

1st Biannual Open Juried Exhibition, Colour and Form Society, Toronto, ON

2003 Arts Etobicoke 23rd Annual Juried Show, Etobicoke, ON

2001 28th Annual Juried Show, Art Gallery of Peel, Brampton, ON

AWARDS

2017 Ontario Arts Council Emerging Visual Artists' Grant for the creation of new work during 2017

2016

Ontario Arts Council Exhibition Assistance Grant

2013 Ontario Arts Council Exhibition Assistance Grant

2008 Honourable Mention , VAM 30th Annual Juried Exhibition of Fine Arts, Art Gallery of Mississauga, Mississauga, ON

1989 \$1,500 package design contest winner, Ontario College of Art

PROFESSIONAL ACTIVITIES

2020-

Host, Virtual Collage Jam, free YouTube collage sessions, including admin of Facebook group & hosting live events at Gladsone House in 2021 & 2023

2020-

Co-Host, Kim-Lee Kho's Virtual Studio Party, free YouTube studio sessions

2020-Self-employed instructor, Zoom online art classes, various topics

2022 Installation Assistant, *Kim-Lee Kho: Burnt Offerings*, Red Head Gallery, Toronto, ON

2020

Installation Assistant, *Kim-Lee Kho: Heartspace Hotel*, Gladstone Hotel, Toronto, ON

2019

Installation Assistant, *Kim-Lee Kho: Heartspace*, Red Head Gallery, Toronto, ON

Production/Installation

Assistant, Kim-Lee Kho: A Full Heart, Cedar Ridge Creative Centre gallery, Scarborough, ON

Juror, The Arthur Exhibition, Art Guild of Scarborough, Scarborough, ON

2018 Co-lecturer (with Kim-Lee Kho), Drawing From Life, Visual Arts Mississauga, Mississauga, ON

CURRICULUM VITAE 3

2017

Lecturer, *Unstuck*!, Markham Group of Artists, Markham, ON

Lecturer, *Text in Art*, Don Valley Art Club, Toronto, ON

2016

Lecturer, Composition Pointers, Orillia Fine Arts Association, Orillia, ON

Lecturer, *Unmotivated*?, Art Guild of Scarborough, Toronto, ON

Juror, Spring 2016 Juried Show, Markham Group of Artists, Markham, ON

Production/Installation

Assistant, *Kim Lee Kho*, In Situ Multi Arts Festival, Small Arms Building, Mississauga, ON

2015

Installation Assistant, *Kim Lee Kho: Chains Unlinked*, Art Gallery of Mississauga, Mississauga, ON

2014-15

Instructor, Fleming College, Haliburton School of Art + Design: Studio Process Advancement, Post - Graduate Certificate

2013

Lecturer, *Collage: 100 Years in 60 Minutes*, Etobicoke Art Group, Etobicoke, ON

Juror, 14th Annual Juried Show, ArtWorks Oakville, Oakville, ON

2013-2016

Guest Instructor & Lecturer, Fleming College, Haliburton School of Art + Design, Visual Creative Arts Diploma

2012

Juror, Annual Fall Juried Show, Markham Group of Artists, Markham, ON

Lecturer, *Collage: 100 Years in 60 Minutes*, Society of York Region Artists, Aurora, ON

Lecturer, *Text in Art*, Fleming College, Haliburton School of Art + Design, Haliburton, ON

2012-2017

Instructor, Fleming College, Haliburton School of Art + Design: Digital Image Design diploma program, Image Design 1 & 2

2010-20

Instructor, Neilson Park Creative Centre, Etobicoke: The Art of the Stencil, Changing the Landscape, Composition & Colour (I & II), Creative Kick-Start, Collage & Mixed Media, Experimental Watercolour, From Pop Art to Your Art, Gesture & Design, Maps in Art, Push Your Painting, What's the Big Idea?, Collage: New Directions

2014-15 Instructor, Prosserman JCC, Toronto: Creative Studio

2009-14

Instructor, Koffler Centre for the Arts, Toronto: Experimental Painting: Mixed Media, Colour & Composition, Text in Art, Creative Kick-Start, FUNdamentals: Drawing, FUNdamentals: Colour, FUNdamentals: Painting in Acrylics, FUNdamentals: Painting in Watercolour, Contemporary Watercolour, Collage & Mixed Media

2008-20

Instructor, Visual Arts Mississauga: Colour and Composition, Text in Art, Collage & Mixed Media, Watercolour Artistic Expressions, Maps in Art, Mail Art, Art in Boxes, Collage is the New Paint, Beginning Abstraction, Perspective for Artists

2008-13

Instructor, Station Gallery, Whitby: Experimental Drawing: Markmaking, Arts Mix, Experimental Painting: New Directions, Arts-Infused Education Workshops, Art Jam, FUNdamentals classes (Drawing 1&2, Colour, Painting in Acrylics), Collage & Mixed Media, Text in Art

2011

Juror, Mark F. Sanders Visual Arts Competition, Simcoe, Ontario

Lecturer, *Text in Art*, Etobicoke Art Group, Etobicoke, ON

Co-lecturer, *The Sketchbook Project*, Etobicoke Art Group, Etobicoke, ON

2009 Co-lecturer Fine Ar

Co-lecturer, Fine Arts Society of Milton, Milton, ON

Technician for Adrian Stimson's performance You can't Roller Skate in a Buffalo Herd

2008

Juror, Pine Ridge Arts Council 8th Juried Art Exhibition, Durham, Ontario

2007-20

Instructor, Markham Group of Artists: Design for Fine Art, Creative Cross-Training, Collage & Mixed Media, Gesture and Design: the Yin-Yang of Abstract Expressionism, Dead Paintings Resuscitation Ward

Instructor, Fleming College, Haliburton School of Art + Design: Experimental Drawing, Artistic Narrative Through Assemblage, Collage & Mixed Media, Experimental Watercolour, Painting: The Rules and How to Break Them, Contemporary Collage, Landscapes: Real, Imagined & Altered

1993-2009

Partner, Eye-to-Eye Design, a small boutique studio providing direct marketing and publications design services to a wide range of Canadian, US and international publishers, including: Canadian Business, Toronto Life, Canadian Living, Homemaker's, Canadian Geographic, Beautiful British Columbia, Robb Report, Money Magazine, Garden Design, Saveur, The Smithsonian, The Folio Society, The London Review of Books, Il Messaggero di Sant'Antonio (Italy), Living with Christ.

1989-1993

Art Director, Key Publishers, *Challenges* Magazine and Metropolitan Toronto Convention and Visitors Association

CURRICULUM VITAE 4

RESIDENCIES/SELECTED WORKSHOPS

2012

Experimental Drawing, Amy Swartz, Instructor, Etobicoke, ON

2009

Prairie North Creative Residency, Two-weeks, juried, Grande Prairie, Alberta. Monica Tap and Adrian Stimson, facilitating artists

COLLECTIONS

Works held in private collections in Canada, United States and the United Kingdom.

PUBLICATIONS

Kolaj Magazine #34 4-page article: Land of Collage & Honey, by Cherie Rahkola, 2021

Come Up To My Room 2020 catalogue

*Some restrictions may apply Propeller 17th Annual Curated Exhibition, catalogue,essay by curator Chai Duncan, 2014

Milton Champion newspaper & online article: New Exhibit Examines Barriers in People's Lives, by Julie Slack, Nov 18, 2013

TorontoInspires.com blog post: Offence/Defence: An Artistic Examination of Fences, Lynda Chubak, November 23, 2013