

## **Collage: Urban Landscapes– Zoom Online Classes**

Thursdays, October 12 – November 9, 2023

10am – 1pm

Instructor: Kal Honey

# Student Materials List

## **CORE Materials**

**Camera** (phone is fine)

## **Sketchbook**

### **Basic Tools**

Pencils and erasers

Ruler

colour wheel

Masking Tape (Painter's preferable — good for temporary holds)

### **Cutting Tools**

Scissors

Your choice of knives (lightweight craft knife, X-acto, etc.) and cutting mat

### **Glues**

Gluestick is simple and versatile, especially for porous materials like paper and cardboard. I recommend UHU!

(Have at least a couple)

Additionally, liquid acrylic medium also works very well as a glue -- especially on surfaces already painted in acrylics. it comes as gloss and mat -- the gloss dries completely clear, whereas the mat dulls colours down, especially in layers, so I suggest using gloss for all your layering, and then a final layer of a mix of gloss and mat as a final coat to get the amount of shine desired on finished pieces. For heavier-duty holds, you can use gel medium, white glue, glue gun, etc.

### **Substrates**

You'll need a stock of decently-heavy paper to use as bases for exercises, such as an inexpensive block of watercolour or mixed media paper like Canson XL (140 lb) 9x12" -- 12x18". But you can use any light cardstock, heavier drawing paper, bristol board, mayfair cover stock, illustration or mat board, etc.

If you want to use wood panels for your weekly projects, by all means go for it.

### **Collage Materials**

Can include: images, patterns, colours, textures, newspapers, books, packaging, magazines, painted papers, gift wrap, specialty papers, tissue papers, coloured papers

(from cheap construction paper for quick, fun stuff to fancier Japanese papers, etc), fabric scraps, old paintings, etc.

### **Online Image Sources:**

If you have a printer, you can search for images online and print them out for collaging. If you're going to re-work any image enough, copyright no longer applies — but if you want copyright-free images, here are a few good resources:

Flickr Commons

Copyright-free images from dozens of Archives, Libraries, museums, and other organizations around the world.

Pixabay

1.6 million high-quality copyright-free images.

Pexels

Unsplash

### **OPTIONAL Materials**

Ink-jet printer. While this is *definitely* optional, they are so inexpensive these days, and there is SO MUCH visual material available on the internet just a quick search away. Add to that the fact that you can print it at whatever size you might need, as many times as you need, on different kinds of paper...

If you like collaging with painted papers and/or including painting in your process — acrylics are great because they aren't resoluble.

A good minimalist palette is black and white, plus a warm and a cool version of each primary:

- Cadmium Yellow Medium AND Lemon Yellow or Hansa or Cad. Yellow Light
- Cad. Red Medium or naphthol AND Alizarin Crimson or Quinacridone Magenta
- Ultramarine Blue AND Phthalo Blue Green Shade
- Black
- White

Tweezers — if you like working with small pieces

I like to buy scrapbooking paper pads at Wal-mart or Michaels — you can find some great solid colours, textures, patterns, etc. and they're often acid-free

Thrift stores can be great places to find old books and magazines.

Drawing materials: like conte, charcoal, nib pens and ink, pigment liners, paint markers,

coloured pencils, pastels, etc.

Any other materials/colours etc. you'd like to include.

We may need the occasional additional material. If so, yo'l be notified in advance.